	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
	stated in the Statutory Fram	ework for EYFS. Progression fro	ossion of knowledge and skills thro om Reception, into Year 1 and begourney. Adaptations will be made	ond have been considered wh	en planning overviews to ensure				
Term dates	9 ^h September – 25 th October 2024	4 th November – 20 th December 2024	6 th January – 14 th February 2025	24 th February – 11 th April 2025	28 th April – 23 rd May 2025	2 nd June – 21 st July			
	(7 weeks for Rec)	(7 weeks)	(6 weeks)	(7 weeks)	(7 weeks) (4 weeks) (May day)				
Learning Themes	Being Brave Seasonal focus: Autumn	Special Times Seasonal focus: Autumn to Winter	Me at Nursery, me at home Seasonal focus: Winter to Spring Christmas reflections	Creatures and their babies (Including humans) Seasonal focus: Spring Mother's day,	Creatures in the past – Dinosaurs Seasonal focus: Spring to Summer	Heroes and Adventures (Real life/Fantasy) People who help us Seasonal focus: Spring to Summer			
			Chinese New Year	Eid.	opinig to commis-	opinig to cuminor			
Key Enquiry 'Big'	What do I need to feel happy and safe at Nursery?	What does special mean?	What is like to be me at Nursery? What is it like to be me at home?	Easter How are animals like me?	What does before/ past mean to me?	What is a hero? What is an adventure?			
Question									
	Who helps me with what I	Who are my special people?	Who do I live with?	Do all creatures look like	What did a look like?	Who are my heroes?			
	need at home and at Nursery?	What are my special times?	What was special for me at	their parents?	Where did a live?	Do all heroes have super			
Questions to support	W/b a reason that increased at	M/h a ra a ra	Christmas?	What creatures can I find	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	powers?			
he understanding of	Where are the important places to me in Nursery?	Where are my special places?	Where do I like to play in	near to me?	What did a eat?	What makes me a hero?			
the Key Enquiry		·	Nursery?	What creatures would I find	Did creatures in the past look	2			
Question			Where don't I like to play and	far away from me?	like their parents?	What is my superpower?			
These are prompts and ideas and can be used and adapted based on assessment and the			why?	Are animal homes like mine?		What does adventure mean			
needs/interests of the children.				Do animals eat the same food as me?		Where have I been on adventures?			
				Why is my mum/important person special?					
			Whore will I find in the	indoor/outdoor classroom?					
Ongoing questions throughout the term				ndoor/outdoor classroom?					

These are prompts	What is the weather like today?											
and ideas and can be used and adapted based on assessment and the needs/interests of	What can I see around me?											
and the	Christmas cards Christmas crafts Christmas crafts Christmas crafts Christmas themed role in with Christmas songs, Peveloping an interest in learning areas. Winter themed creative tasks. Winter themed creative tasks. Winter inspired art. Dragon flane Chinese food tasting. Red envelopes. Dragon inspired painting, collage, construction choosing own materials. Animal around the world using globe/map. Animals in hot/cold places. Christmas themed role play. Creating animal homes Animal and babies sorting and matching activity. Animal movement spames, dance, action, rhymes indoors and outdoors and outdoors. Chinese food tasting. Christmas themed role play. Creating bird feeders. Creating bird feeders. Creating bird feeders. Creating faints Creating fainting activity. Animal movement spames, dance, action, rhymes indoors and outdoors and outdoors and outdoors. Chinese food tasting. Red envelopes. Dragon inspired painting, collage, construction choosing own materials. Animals around the world using globe/map. Animals in hot/cold places. Creating faints Creating fainsur and babies sorting and matching activity. Creating floriesus. Cobervational drawing/printing/creative tasks. Dinosaur models and sculpture. Dinosaur and babies sorting activities. Creating floriesus. Creating floriesus. Creating floriesus. Creating floriesus. Creating floriesus. Cereating floriesus. Cereating floriesus. Cereating floriesus. Cereating floriesus. Cereating floriesus. Creating floriesus. Creating floriesus. Creating floriesus. Cre											
	creative/construction materials to create mountains indoors and out. Ernest Shackleton explorer. Neil Armstrong astronaut.											

						Role play – Planning what you would need to take to climb a mountain, go to space, go on an exploration. Create mountains, planets, space crafts, environments.						
Enhancements visits/visitors	Exploring ECO area/f schools.			 Chicks hatching Easter Egg hunt Visit to the zoo? Animal person visit? Pet stay? 	 Archaeological dig. Dinosaur puppets visit? 	 Heroes award ceremony. Visits from Mr Warkins, Site manager, cook, Lollipop patrol, Reception teachers. People who help us treasure hunt. 						
	Prime Area - Communication and Language											
Educational Programme for Communication and Language	·		rted through high quality, skilful in ar and enjoy and through engaging range of vocabulary ar			_						
Language	Listening and Attention	Listening and Attention	Listening and Attention	Listening and Attention	Listening and Attention	Listening and Attention						
	conversation interests them Understanding Understands use of objects (e.g. Which one do we cut with?). Speaking Beginning to use more complex sentences to link thoughts (e.g. using and, because).	Listens to familiar stories with increasing attention and recall. Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories. Understanding Shows understanding of prepositions such as under, and top helping by carrying	Focusing attention – can still listen or do, but can change their own focus of attention. Understanding Responds to instructions with more elements, e.g. Give the big ball to me; collect up all the blocks and put them in the box. Speaking Uses talk to explain what is happening and anticipate what might happen next. Questions why things happen and gives explanations. Asks e.g. who, what, when, how.	Is able to follow directions (if not intently focused). Understanding	Continues to listen to familiar stories with increasing attention and recall. Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories. Understanding Continues to respond to instructions with more elements. Shows understanding of more complex prepositions and instructions.	Maintains focus on tasks and conversations, even when there are distractions.						
				Beginning to understand why and how questions. Speaking		Fully understands and responds to why and how questions.						
				Beginning to use a range of tenses (e.g. play, playing, will play, played).		Speaking Builds up vocabulary that reflects the breadth of their experiences.						
		Speaking Able to use language in recalling past experiences. Can retell a simple past		Continues to make some errors in language (e.g runned) and will absorb and use	Speaking Uses intonation, rhythm and phrasing to make the	Uses talk in pretending that objects stand for something else in play, e.g. This box is my castle.						

		event in correct order (e.g. went down slide, hurt finger).		language they hear around them in their community and culture. Questions why things happen e.g. who, what , why, how? Responds to questions in full sentences using 'because', and, but. Recalls and relives past experiences	meaning clear to others. Talks more extensively about things that are of particular importance to them. Builds vocabulary to reflect knowledge and experiences e.g. dinosaur names, features, habitats Uses tenses to discuss things happening now, and in recent past and past long ago. Asks questions and offers opinions	Uses talk to explain what is happening and anticipates what might happen next. Retells events in order Responds to comments from peers in in full sentences e.g. I agree because, and, but. Explains ideas and experiences using different tenses, prepositions, temporal connectives and vocabulary acquired from all areas of the curriculum. This should be consistently modelled by adults.
Key Vocabulary	special, , different, same, special, compare, senses taste, touch, smell, sight, hearing, body partshead, arms, legs, arms, elbows, knees, wrists, neck, forehead, ears etc. height, length, hair colour, eye colour, skin colour, likes, dislikes, similarities, differences, Diwali – Rama, Sita, Diva, light, festival, tradition, rangoli, fireworks Autumn – Trees, leaves, weather, damp, wet, fog	celebrate, special, happy, family, present, card, together, Bonfire, fireworks, fire, safety, loud, bang Christmas, Nativity, Jesus, Mary, Joesph, Bethlehem, angels, gift, celebrate, birth Winter – cold, dark frost, ice, slippery, hat, scarf, gloves	celebrate, special, happy, family, present, card, together, dinner, santa, Father Christmas, stocking, Christmas Chinese New Year Dragon, dance, fireworks, food, celebrate, fun, happy, light, gifts Winter – cold, dark frost, ice, slippery, hat, scarf, gloves	Eid fasting, Eid-al-Fitr, Qur'an, the Prophet, light, food, gifts, Eid Mubarak celebrate, family, pray Mother's day special, care, help, look after, reward, thanks Easter Jesus Christ, egg, cross, Sunday, new life, God Spring warmer, lighter, flowers, trees, plants, rain Animals-, insects born, growing, babies, same. different, food, parents, families, fur, skin, pattern, homes.	Spring warmer, lighter, flowers, blossom, plants, rain, trees, seeds, shoots Dinosaur fossils, palaeontologist, bones, sand, beach, Jurassic coastline, rocks	Hero, teacher, cook, site manger, doctor, nurse, firefighter, shop keeper, gardener Adventure, visit, lunch, space, mountain, clothes, food, equipment, hard, easy, new, different, spacecraft, gravity, climb, high, scared, cold, tired, worried, excited

Murcory Curriculum

		nd Emotional Develo	pment			
PSED relational attempted Programme The	elopment. Underpinationships with adults otions, develop a posention as necessary. The ds independently. The	ning their personal develo enable children to learn hitive sense of self, set the Through adult modelling a prough supported interact vide a secure platform fro	ment (PSED) is crucial for child pment are the important atta now to understand their own mselves simple goals, have co nd guidance, they will learn h ion with other children, they m which children can achieve	achments that shape their feelings and those of othe onfidence in their own abil now to look after their bod learn how to make good f	social world. Strong, warm a ers. Children should be supp lities, to persist and wait for lies, including healthy eating riendships, cooperate and re	and supportive orted to manage what they want and direct , and manage personal esolve conflicts peaceably
•	cing Relationships Seeks out companionship with adults and other children, sharing experiences and play ideas se of Self Is becoming more aware of the similarities and differences between themselves and	Making Relationships Uses their experiences of adult behaviours to guide their social relationships and interactions. Sense of Self Is sensitive to others' messages of appreciation or criticism.	Making Relationships	Making Relationships Practices skills of assertion, negotiation and compromise and looks to a supportive adult for help in resolving conflict with peers. Sense of Self Is aware of being evaluated by others and bogin to	Making Relationships	Continues to develope and refine social skill including sharing, negotiating, and resolving conflicts. Sense of Self Continues to build self-awareness and confidence, understanding their own strengths and areas for growth.
Und	others in more detailed ways and identifies themself in relation to social groups and to their peers erstanding Emotions	May exhibit increased fearfulness of things like the dark or monsters etc and possibly have nightmares and	tasks. Understanding Emotions Talks about how others might be feeling and responds according to their understanding of the other person's needs and wants.	and begin to develop ideas about themselves according to the messages they hear from others. Understanding Emotions Is more able to	and trying new things or new social situations and being able to express their needs and ask adults for help. Understanding Emotions Understands that	 Understanding Emotions Continues to develo emotional regulation and empathy, understanding and managing their own emotions and

to reduce risk, showing

their understanding

that equipment and

tools can be used

• Can wash and can dry

hands effectively and

safely.

with others and

excitement and

anxiety, guilt and

behaviour and play,

Health and Self Care

Observes and can

describe in words or

actions the effects

of physical activity

on their bodies.

through their

including

self-doubt.

Takes practical action different events, **Health and Self Care**

favourable conditions.

• Gains more bowel and bladder control and can attend to toileting needs most of the time themselves.

Health and Self Care

choices and behaviours/actions social situations and on others and knows changes in routine, that some actions and becomes more and words can hurt able to adapt their others' feelings. behaviour in

Health and Self Care

Nursery Curriculum

	Can tell adults when hungry, full up or tired or when they want to rest, sleep or play. Can name and identify different parts of the body. * Can name and identify different parts of the body. * * Can name and identify different parts of the body. * * * Can name and identify different parts of the body. *		understands why this is important.	 Willing to try a range of different textures and tastes and expresses a preference. Observes and controls breath, able to take deep breaths, scrunching and releasing the breath. 	 Can mirror the playful actions or movements of another adult or child. Working towards a consistent, daily pattern in relation to eating, toileting and sleeping routines and understands why this is important. 	Dresses with help, e.g. puts arms into open-fronted coat or shirt when held up, pulls up own trousers, and pulls up zipper once it is fastened at the bottom.	
	Being me in my world (Rule of Law)	Celebrating differences	Dreams and Goals	Healthy Me (Individual Liberty)	Relationships	Changing Me (Mutual Respect)	
		(Tolerance)	(Democracy)	Lesson 1 – Piece 1 - Everybody's Body Learning intention: I know the names for	(Mutual Respect)	(ataai nespect)	
	Lesson 1 – Piece 1 - Who Me?! Learning intention: I understand how it feels to belong and that we are similar and different	Lesson 1 – Piece 1 - What am I good at? Learning intention: I know how it feels to be proud of something I am good at		some parts of my body and am starting to understand that I need to be active to be healthy	Lesson 1 – Piece 1 - My Family and Me! Learning intention: I can tell you about my family	Lesson 1 – Piece 1 - My Body Learning intention: I can name parts of my body and show respect for myself	
	Help others to feel welcome	Accept that everyone is different		Have made a healthy choice	Know how to make friends	Understand that everyone is unique and special	
	Lesson 2 – Piece 2 - How am I feeling today? Learning intention: I understand how feeling happy and sad can be expressed	Lesson 2 – Piece 2 - I'm Special, I'm Me! Learning intention: I can tell you one way I am special and unique	Stay motivated when doing something challenging Lesson 2 - Piece 2 - Never Giving Up Learning Intention: I can keep trying until I	Lesson 2 – Piece 2 - We like to move it, move it! Learning intention: I can tell you some of the things I need to do to be healthy	Lesson 2 – Piece 2 - Make friends, make friends, never ever break friends Part 2 Learning intention: I understand how to make friends if I feel lonely	Lesson 2 – Piece 2 - Respecting My Body Learning intention: I can tell you some things I can do and some food I can eat to be healthy	
	Try to make our Nursery community a better place	Include others when working and playing	can do something	Have eaten a healthy, balanced diet	Help others to feel part of a group	Can express how they feel when change	
P.S.H.E.	Lesson 3 – Piece 3 - Being at Nursery Learning intentions: I can work together and consider other people's feelings	Lesson 3 – Piece 3 - Families Learning intentions: I know that all families are different Know how to help if someone is being	Keep trying even when it is difficult Lesson 3 - Piece 3 - Setting a Goal Learning Intention: I can set a goal and work towards it	Lesson 3 – Piece 3 - Food Glorious Food Learning intentions: I know what the word 'healthy' means and that some foods are healthier than others	Lesson 3 – Piece 3 - Food Glorious Food Learning intentions: I can tell you some of the things I like about my friends Have been physically active	happens Lesson 3 – Piece 3 - Growing Up Learning intentions: I understand that we all start as babies and grow into children	
(Jigsaw)	Think about everyone's right to learn	bullied	Work well with a partner or in a group	Have been physically active		and then adults	
	Lesson 4 – Piece 4 - Gentle hands Learning intentions: I can use gentle hands and understand that it is good to	Learning intentions: I can use gentle Learning intentions: I know there are lots		Lesson 4 – Piece 4 - Sweet Dreams Learning intentions: I know how to help myself go to sleep and that sleep is good for me	Lesson 4 – Piece 4 - Falling Out and Bullying Part 1 Learning intentions: I know what to say and do if somebody is mean to me	Understand and respect the changes that they see in themselves Lesson 4 – Piece 4 - Growth and Change	
	be kind to people Care about other people's feelings	Try to solve problems	Have a positive attitude	Have tried to keep themselves and others safe	Show respect in how they treat others	Learning intentions: I know that I grow and change	
	Lesson 5 – Piece 5 - Our Rights (Nursery Charter)	Lesson 5 – Piece 5 - Making Friends Learning intentions: I can tell you how I could make new friends	Lesson 5 - Piece 5 - Flight to the Future Learning Intention: I can start to think about	Lesson 5 – Piece 5 - Keeping Clean Learning intentions: I can wash my hands	Lesson 5 – Piece 5 - Falling Out and Bullying Part 2 Learning intentions: I can use Calm Me time	Understand and respect the changes that they see in other people	
	Learning intentions: I am starting to understand children's rights and this means we should all be allowed to learn and play	Use kind words	the jobs I might like to do when I'm older Help others to achieve their goals	and know it is important to do this before I eat and after I go to the toilet	to manage my feelings Know how to help themselves and others when they feel upset and hurt	Lesson 5 – Piece 5 - Fun and Fears Learning intentions: I can talk about how I feel moving to School from Nursery	
	Work well with others	Lesson 6 – Piece 6 - Standing Up for Yourself Learning intentions: I can use my words to stand up for myself	Lesson 6 - Piece 6 - Footprint Awards Learning Intention: I can feel proud when I achieve a goal	Know how to be a good friend and enjoy healthy friendships	Lesson 6 – Piece 6 - Being the best friends we can be	Know who to ask for help if they are worried about change	
	Lesson 6 – Piece 6 - Our responsibilities Learning intentions: I am learning what being responsible means	Know how to give and receive compliments	Are working hard to achieve their own dreams and goals	Lesson 6 – Piece 6 - Safe Adult Learning intentions: I know who my safe adults are and how to stay safe if they are not close by me	Learning intentions: I can work together and enjoy being with my friends	Lesson 6 – Piece 6 - Celebration Learning intentions: I can remember some fun things about Nursery this year	
	Choose to follow the Learning Charter			Know how to keep calm and deal with	Know and show what makes a good relationship	Are looking forward to change	

difficult situations

	Prime Area - Physical Development
Educational Programme for Physical Development	Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives. Gross and fine motor experiences develop incrementally throughout early childhood, starting with sensory explorations and the development of a child's strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional wellbeing. Fine motor control and precision helps with hand-eye co-ordination which is later linked to early literacy. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practise of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence Sits up from lying down, Begins to walk, run Runs with spatial Walks down steps Can balance on one foot Continue to develop
Moving and Handling – Gross and Fine Motor Control	stands up from sitting and squats with steadiness to rest or play with object on the ground, and rises to feet without using hands Sits comfortably on a chair with both feet on the ground Begins to understand and choose different ways of moving Runs safely on whole foot Jumps up in the air with both feet leaving the floor and can jump forward a small distance Stands up from sitting and sclimb on different levels and surfaces Sits comfortably on a chair with both feet leaving the floor and can jump forward a small distance Turns pages in a and climb on different levels and surfaces Sitc carcying a small object, maintaining balance and stability Carrying a small object, maintaining balance and stability Can grasp and release with two hands to throw and catch a large ball, beanbag or an object Start taking part in some group addifferent levels and surfaces Skip, hop and hold a pose for a game Manipulates a range of tools and equipment in one hand Carchal alrage ball, beanbag or an object Start taking part in some group activities which they make up for themselves or in teams Stardsurd reverse for a dominant hand Skills Climbs and moves across climbing equipment using alternate feet. Maintains balance using hands and body to stabilise Uses wheeled toys with increasing Skill object, maintaining balance and stability Carg grasp and release with two hands to throw and catch a large ball, beanbag or an object Creates lines and circles pivoting from the shoulder and elbow Stability Carg grasp and release with two hands to throw and catch a large ball, beanbag or an object Start taking part in some group Creates lines and circles pivoting from the shoulder and elbow Stability Carg grasp and release with two hands to throw and catch a large ball, beanbag or an object Start taking part in some group Creates lines and circles pivoting from the shoulder and elbow Increasingly be able to use and remember

			Specific Area -	Literacy		
Educational Programme for Literacy	for both reading and writen, and enjoy rhymes	iting) starts from birth. It only only only only only only only only	ading. Reading consists of two din develops when adults talk with chi killed word reading, taught later, i ted words. Writing involves transc	ldren about the world around nvolves both the speedy work	them and the books (stories and ing out of the pronunciation of u	I non-fiction) they read with infamiliar printed words
Reading	Reading Listens to and joins in with stories and poems, when reading one-to-one and in small groups	Reading Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories.	Reading Begins to be aware of the way stories are structured, and to tell own stories. Begins to develop phonological and phonemic awareness: Shows awareness of rhyme and alliteration.	Reading Talks about events and principal characters in stories and suggests how the story might end Shows interest in illustrations and words in print and digital books and words in the environment. Recognises familiar words and signs such as own name, advertising logos and screen icons. Shows awareness of rhyme and alliteration. Recognises rhythm in spoken words, songs, poems and rhymes.	Reading Shows interest in illustrations and words in print and digital books and words in the environment. Recognises familiar words and signs such as own name, advertising logos and screen icons. Looks at and enjoys print and digital books independently. Knows that print carries meaning and, in English, is read from left to right and top to bottom. Knows information can be relayed through signs and symbols in various forms (e.g. printed materials, digital screens and environmental print). Begins to develop phonological and phonemic awareness: Shows awareness of rhyme and alliteration. Recognises rhythm in spoken words, songs, poems and rhymes. Claps or taps the syllables in words during sound play.	Reading Looks at and enjoys print and digital books independently. Knows that print carries meaning and, in English, is read from left to right and top to bottom. Knows information can be relayed through signs and symbols in various forms (e.g. printed materials, digital screens and environmental print). Handles books and touch screen technology carefully and the correct way up with growing competence. Begins to navigate apps and websites on digital media using drop down menu to select websites and icons to select apps. Begins to develop phonological and phonemic awareness: Shows awareness of rhyme and alliteration. Recognises rhythm in spoken words, songs, poems and rhymes. Claps or taps the syllables in words during sound play. Hears and says the initial sound in words.

Phonics and Early Reading	Little Wandle Letters and Sounds We follow the systematic synthetic phonics program of "Little Wandle Letters and Sounds". Phonics teaching will commence in Autumn 2 when the children have settled. Letters and Sounds - A complete Phonics resource to support children (littlewandlelettersandsounds.org.uk)										
Reading			Reading	in Reception							
	Quality texts explored through Talk for Writing Sessions. Story time- At least once each day Books linked to topic and children's interests are used in every learning area.										
Handwriting			making hand-writing It consists of fo • Making bo • Holding • Learning	Letters g easy for everyone ur main threads: dies stronger, the pencil, g the letters and fluency							
Key Texts including Talk for Writing Foci The book offer can be adapted to meet the needs/interests of the children.)	Twinkle twinkle little star Humpty dumpty Ring a ring a roses Row, row, row your boat Incy wincy spider Fiction The colour monster. Non-Fiction Pat-a-cc Baa Baa Round The wh T	a black sheep and round the garden eels on the bus has song practice: (Used in har way to the nursery has) e Twinkle Christmas star ttle snowman Christmas had a tree	Fiction Lulu's Fost Lulu's Fost When a Dragon Goes to School The Tiger Who Came to Tea Judith Kerr Poetry	Piction The Ugly Duckling Noah's Ark Percy the Park Keeper Easter Eid	Fiction • Harry and the Dinosaurs • Dinosaur Roar – Henrietta Stickland • Dinosaur department store • Dinosaurs and all that Rubbish - Michael Foreman • Silly Dizzy Dinosaur – Jack Tickle Poetry	Fiction How to catch a star? Whatever next? Look up Poetry Non-Fiction •					

			Non-Fiction • https://www.youtube.com/watch?v=aEM9d_8_i0k_'Parts of a house' — focuses on parts of a house	Poetry Non-fiction The Egg Book: See How Baby Animals Hatch, Step By Step! – DK Creature features by Natasha Durley	Non-fiction • First facts Dinosaurs - DK	
Poetry/Rhyme/Songs The song offer can be adapted to meet the needs/interests of the children.)	Nursery rhymes/songsAutumn Leaves	Production songsChristmas songs	 https://www.youtube.com/ watch?v=MRQvu18LCgo 'Five Little Snowman' https://www.youtube.com/ watch?v=alABmBHarrg 'There is a little house' 	Chick chick chicken	Dinosaur stomp	 Five little men in a flying saucer. Down in the jungle
Literacy Writing Transcription/ Composition	 Makes up stories, play scenarios, and drawings in response to experiences, such as outings. Sometimes gives meaning to their drawings and paintings. 	 Ascribes meanings to signs, symbols and words that they see in different places, including those they make themselves. Includes mark making and early writing in their play. 	 Imitates adults' writing by making continuous lines of shapes and symbols (early writing) from left to right. Attempts to write their own name, or other names and words, using combinations of lines, circles and curves, or letter-type shapes. 	 Shows interest in letters on a keyboard, identifying the initial letter of their own name and other familiar words. Begins to make letter-type shapes to represent the initial sound of their name and other familiar words. 	 Continues to make up stories, play scenarios, and drawings in response to experiences, such as outings. Gives more detailed meanings to their drawings and paintings. 	 Continues to ascribe meanings to signs, symbols and words that they see in different places, including those they make themselves. Uses mark making and early writing more extensively in their play. Writes their own name and other familiar words with increasing accuracy.

Nursery Curriculum

Educational Programme for Mathematics

Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently, develop a deep understanding of the numbers to 10, the relationships between them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding - such as using manipulatives, including small pebbles and ten-frames for organising counting - children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built. In addition, it is important that the curriculum includes rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics including shape, space and measures. It is important that children develop positive attitudes and interests in mathematics, look for patterns and relationships, spot connections, 'have a go', talk to adults and peers about what they notice and not be afraid to make mistakes.

Comparison

• Compares two small groups of up to five objects, saying when there are the same number of objects in each group, e.g. You've got two, I've got two. Same!

Counting

- May enjoy counting verbally as far as they can go
- Points or touches (tags) each item, saying one number for each item, using the stable order of 1,2,3,4,5.
- Uses some number names and number language within play, and may show fascination with large numbers
- Begin to recognise numerals 0 to 10

Cardinality

- Subitises one, two and three objects (without counting)
- Counts up to five items, recognising that the last number said represents the total counted so far (cardinal principle)
- Links numerals with amounts up to 5 and maybe beyond
- Explores using a range of their own marks and signs to which they ascribe mathematical meanings

Composition

- Through play and exploration, beginning to learn that numbers are made up (composed) of smaller numbers
- Beginning to use understanding of number to solve practical problems in play and meaningful activities
- Beginning to recognise that each counting number is one more than the one before
- Separates a group of three or four objects in different ways, beginning to recognise that the total is still the same Spatial Awareness
- Responds to and uses language of position and direction
- Predicts, moves and rotates objects to fit the space or create the shape they would like

Shape

- Chooses items based on their shape which are appropriate for the child's purpose
- Responds to both informal language and common shape names
- Shows awareness of shape similarities and differences between objects
- Enjoys partitioning and combining shapes to make new shapes with 2D and 3D shapes
- $\bullet \ \, \text{Attempts to create arches and enclosures when building, using trial and improvement to select blocks} \\$

Pattern

- Creates their own spatial patterns showing some organisation or regularity
- Explores and adds to simple linear patterns of two or three repeating items, e.g. stick, leaf (AB) or stick, leaf, stone (ABC)
- Joins in with simple patterns in sounds, objects, games and stories dance and movement predicting what comes next

Measures

- In meaningful contexts, finds the longer or shorter, heavier or lighter and more/less full of two items
- Recalls a sequence of events in everyday life and stories



	Autumn Te	erm													
							Comparison	1	Shape, space	e and measure 1	Pattern 1	Counting 1		Counting 2	
								n, fewer than,	Explore an		Explore repeats	Hear and sa	ay number	Begin to order n	umber
							same		snapes an	id objects		names		names	
								VIEW		VIEW	VIEW		VIEW		VIEW
	Spring Term														
	9,777		1						——						
	Subitising 1 I see 1, 2, 3	Join in with repeats	Shape, space and measure 2 Explore position and	Subitising 2 Show me 1, 2, 3	Counting 3 Move and label 1,	2, 3 Explore posi		Pattern 3 Explore own first	_ _	ke and give 1, 2, 3	Shape, space and measure 4 Match, talk, push and	Subitising 3	-	Comparison 2	
	1 300 1, 2, 3	oom in will repeale	space	Show the 1, 2, 0	inove and laber i,	routes	mon unu	patterns	Idk	Re alla give 1, 2, 3	pull	Talk about dots		collections	
	VIEW	VIEW	VIEW	VIEV	w	VIEW	VIEW	,	VIEW	VIEW	VIEW		VIEW	VIEW	
Summer Term															
									———		_	_			
	Pattern 4	Shape, space and mea		Subitisi		Counting 5	— II	Pattern 6		counting 6	Comparison 3	_			
	Lead on own repeats	Start to puzzle	Making patter together	rns Make actior	e games and ons	Show me 5		My own pattern	S	Stop at 1, 2, 3, 4, 5	Match, sort, compa	ire			
	VIEW		VIEW	VIEW	VIEW		VIEW	,	VIEW	VIEW	,	VIEW			
				Spe	ecific Are	ea – Und	lerst	anding	the \	World					
				Opc											
Educational	Understanding the wo	_	_						•	-	•	•		_	
Programme for	the world around the										-		_		
Understanding	non-fiction, rhymes a	•		•	• • •	,	•	• ,			as building import	ant knowle	dge, this e	extends their fai	miliarity with
the World	words that support u	nderstanding at	ross domains. Enri	iching and wide	ening children s	s vocabulary w	iii suppo	ort later readii	ng comp	renension.					
the World	Exploring Season	s through:													
Ongoing themes		_	l												
throughout the		weather is lil	ke.												
Year	What we a	ire wearing.													
. 63.	What we s	ee on our w	ay to Nursery,	in outdoor l	learning are	as.									
	People and Commu		ople and Commu	ınities Pe	eople and Cor		Pe	ople and Co			ople and Comm			and Commun	
	 Shows interest 	est in the	 Enjoys joinir 	ng in with	 Recogni 			Knows	some of	f the	 Continues t 		•	Shows interes	t in the lives
	lives of peop	ole who	family custo	ms and	describe	es special time	es	things t	that mal	ke them	interest in t	he lives		of people who	are familiar
	are familiar	1	routines.			ts for family o	or	• •	, and ca		of people w			to them.	
l local a nation adding a	Shows interest		 Remembers 	and	friends.				ome of		familiar to			Shows interes	
Understanding	different occ	·	talks about			nterest in			ties and		 Enjoys joini 	_		occupations a	•
the World	and ways of	life	significant e	vents in		t occupations	5			relation	with family			life indoors an	d outdoors.
	indoors and		their own		and way			to frien	ds or fa	imily.	and routine	!S.			
	outdoors.		experience.		indoors	and outdoors	S.				- 14/! d		The Wo		
	The Marie		•		h a 18/! -!		Tł	ne World		Th	e World	الم مدما		Continues to o	
	The World	and acts	- 144 - 3.1	11	he World	ing an		• Shows	care and	d	Shows care			ask questions	=
	Comments a		e World		Develop	•		concerr	n for livi	ing	concern for	nving		of their familia	ii worla.
	questions ab	Joul			unaerst	anding of	- 1								

	Creating with Materials Explores and learns how sounds and movements can be changed. Continues to explore moving in a range of ways, e.g. mirroring, creating own movement patterns. Being Imaginative Uses movement and sounds to express experiences, expertise, ideas and feelings.	Creating with Materials Enjoys joining in with moving, dancing and ring games. Sings familiar songs, e.g. pop songs, songs from TV programmes, rhymes, songs from home. Being Imaginative Experiments and creates movement in response to music, stories and ideas. Sings to self and makes up simple songs.	Creating with Materials	Creating with Materials Continues to explore colour and how colours can be changed. Develops an understanding of using lines to enclose a space, and begins to use drawing to represent actions and objects based on imagination, observation and experience. Being Imaginative Engages in imaginative play based on own ideas or first-hand or peer experiences. Uses available resources to create props or creates imaginary ones to support play.	Creating with Materials Uses various construction materials, e.g. joining pieces, stacking vertically and horizontally, balancing, making enclosures and creating spaces. Being Imaginative Plays alongside other children who are engaged in the same theme. Continues to experiment and create with movement, sounds, and drawings.	Creating with Materials Uses tools for a purpose. Continues to explore and create with sounds, movements, and colours. Develops more complex drawings and constructions based on their experiences and imagination. Being Imaginative Develops more complex imaginative play scenarios. Uses a wider range of resources and creativity to support their play and expression.
Whole school Events						